

Francesc Teixido' i Ponce

Maestoso

CONTRAST - Sardana

Flabiol

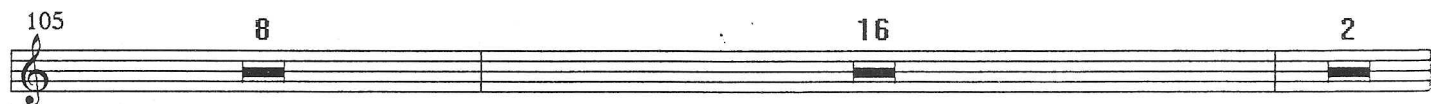
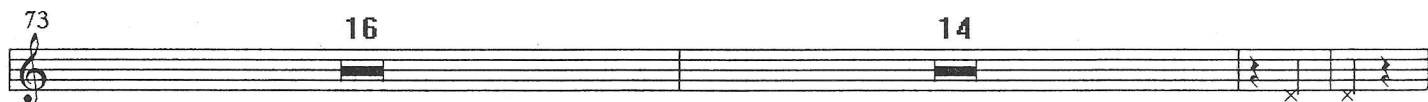
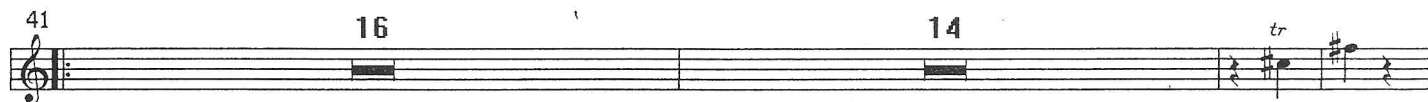
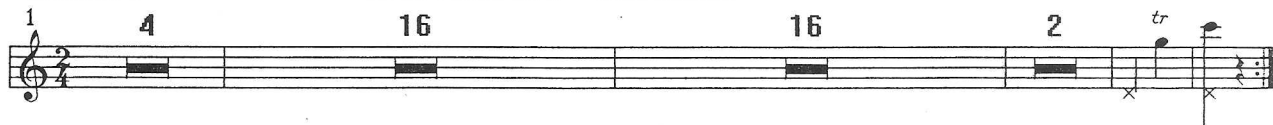


Table I

Maestoso

CONTRAST - Sardana

1 4 *mf non legato* *cresc.*

16 *f* *mf non legato* *cresc.*

32 *f* *pp* *p* *solo*

50 *mf cresc.* *p*

90

105 6 *mf cresc.* *ff non legato* *mf subito cresc.*

123 *ff* *fff non legato*

Detailed description: This is a musical score for a piece titled 'CONTRAST - Sardana'. The tempo is marked 'Maestoso'. The score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. Dynamics include *mf non legato* and *cresc.*. The second staff continues with similar rhythmic patterns, including a *f* dynamic and a *mf non legato* section. The third staff introduces a *pp* (pianissimo) section followed by a *p* (piano) section, with a 'solo' marking above. The fourth staff features a *mf cresc.* section and a *p* section. The fifth staff continues with a *mf cresc.* section. The sixth staff begins with a *mf cresc.* section, followed by a *ff non legato* section, and then a *mf subito cresc.* section. The seventh staff starts with a *ff* section, followed by a *fff non legato* section, and ends with a *mf subito cresc.* section. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *mf*, *f*, *pp*, *p*, *ff*, and *fff*.

CONTRAST - Sardana

[illegible]

Tenora I

CONTRAST - Sardana

1 4 3 3 3 4

mf non legato

17 14 *f non legato* *mf* *pp*

43 4 *mf cresc.*

66 7 solo *p espressivo* *mp*

94 5 *mf cresc.* *ff non legato*

114 3 3 3 3 3 *mf subito cresc.* *ff*

126 *non legato* *fff* 3 3

Tenora II

Maestoso

CONTRAST - Sardana

1 12 3 3 3 3 3 3 3 8

cresc. *f*

29 3 3 3 3 3 3 2 *pp*

cresc. *f* *pp*

41 *pp* *mp*

58 3 *f*

cresc. *mf* *cresc.* *ff* *non legato*

70 32 5 *mf* *cresc.* *ff* *non legato*

117 3 3 3 3 3 3 *mf* *subito* *cresc.*

125 *ff* *fff* *non legato* 3 3

Detailed description of the musical score: The score is for a Tenora II instrument, marked 'Maestoso' and 'CONTRAST - Sardana'. It consists of seven staves of music. The first staff begins with a measure rest of 12 measures, followed by a triplet of eighth notes, then a triplet of quarter notes, and continues with various rhythmic patterns including triplets and eighth notes. Dynamic markings include 'cresc.' and 'f'. The second staff starts at measure 29 with triplets of eighth notes and quarter notes, followed by a half note and a quarter note. Dynamic markings include 'cresc.', 'f', and 'pp'. The third staff starts at measure 41 with a half note, followed by quarter notes and eighth notes. Dynamic markings include 'pp' and 'mp'. The fourth staff starts at measure 58 with a half note, followed by quarter notes and eighth notes. Dynamic markings include 'cresc.', 'f', and 'ff'. The fifth staff starts at measure 70 with a half note, followed by quarter notes and eighth notes. Dynamic markings include 'mf', 'cresc.', and 'ff'. The sixth staff starts at measure 117 with a half note, followed by quarter notes and eighth notes. Dynamic markings include 'mf', 'subito', and 'cresc.'. The seventh staff starts at measure 125 with a half note, followed by quarter notes and eighth notes. Dynamic markings include 'ff', 'fff', and 'non legato'. The score concludes with a double bar line.

Trompeta I

Maestoso

CONTRAST - Sardana

1 12 3

mp cresc. *f* *mf*

27 16

mp cresc. *f* *p*

57 8

f *pp*

76

89 8

pp *p* *mp* *mf cresc.* *ff* *non legato*

114

mf cresc. *ff*

126

fff non legato

Maestoso **CONTRAST - Sardana**

Trompeta II

1 12 3

mp cresc. *f* *mf*

27 *mp cresc.* *f* *p*

41 16 8 *f* *pp*

75

87 8 *pp* *p* *mp* *mf* *cresc.*

113 *non legato* *ff* *mf cresc.*

125 *ff* *fff non legato*

CONTRAST - Sardana

Trombó

1 *mp* *cresc.*

17 *f* *mf* *mp* *cresc.*

33 *f* *p* *p* *cresc.* *mf*

67 *pp*

83 14 *p* *mp* *mf* *cresc.*

113 *ff non legato* *mf* *cresc.*

125 *ff* *fff non legato*

The musical score is written for Trombó in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks are indicated by numbers 1, 17, 33, 67, 83, 113, and 125. The score includes several triplet markings (groups of three notes beamed together) and crescendo/decrescendo hairpins. The piece concludes with a double bar line and repeat dots at the end of the final staff.

CONTRAST - Sardana

Fiscorn I

1 Maestoso

16

31

60

95

109

125

mp

cresc.

f

mf

mp

cresc.

f

p

p

cresc.

mf

p

mp

mf

cresc.

ff

mf

cresc.

ff

fff

Fiscorn II

CONTRAST - Sardana

1 *Maestoso*

1 *Maestoso*

mp *cresc.* *f*

19 *mf* *mp* *cresc.*

33 *f* *p* *p* *cresc.*

63 *mf* *pp*

95 *p* *mp* *mf*

110 *cresc.* *ff* *mf* *cresc.*

125 *ff* *fff*

CONTRAST - Sardana

Contrabaix

1

pizz. mp

21 *pizz. mp*

cresc.

f

mf

arc $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$ $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$ $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$

pizz.

41 *pizz.*

arc p

cresc.

mf

66 *pizz.* *(pizz.)*

p

88 *arc*

104 *p* $\triangleleft$ *mp* $\triangleleft$ *mf* *cresc.* *ff* *pizz.*

121 *mf* *cresc.* *ff* *arc* $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$ $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$ $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$ $\begin{smallmatrix} \text{3} \\ \text{3} \end{smallmatrix}$ *pizz.* *fff*

X Certamen Ciutat de Mollet de Sardanes i Música per a Cobla

“Contrast” , sardana.

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Curriculum: *Estudis al Conservatori Municipal de Barcelona, on estudia piano amb Miquel Farré i orgue amb Maria Nacy. Titulat Superior de piano , Titulat Superior de solfeig i teoria de la música, i Professor d'orgue. Cursos i Master Class amb Dimitri Bashkistrov, Paul Badura Skoda, etc. Diversos premis com a pianista. Com a compositor ha estrenat diverses obres amb èxit de públic i crítica, i ha obtingut, entre d'altres, el Primer Premi al Concurs de Composició de Música de Cambra Joaquim Maideu i el Primer Premi al Concurs Internacional de Composició per a orgue Cristóbal Halffter. En el camp de la música per a cobla, ha estat finalista als premis Francesc Basil amb la sardana “Bucòlica”, ha obtingut accèssit i Premi del públic al concurs Ramon Serrat amb la sardana “Bell turó”, el premi Ciutat de Mollet 2000 amb la sardana “Abigaïl”, i el premi Ciutat de Mollet 2001 amb la sardana “Isabeleta”.*